

About

My work utilises a multi-dimensional process that is rooted in a desire to explore contemporary social and cultural contexts. Through investigating, collecting and archiving through first hand research, I aim to create dialogues and new ways of thinking by applying a diverse arsenal of design skills. The resultant bodies of work consist of a multitude of mediums.

Education

09.2016 - Goldsmiths, University of London
05.2019 BA(Hons) Design
(*First Class Honours*)

09.2015 - King Edward VI College, Nuneaton
05.2016 Foundation Diploma Art & Design
(*Distinction*)

09.2008 *King Henry VIII School, Coventry*
05.2013

Skills

Adobe Creative Suite

Lateral & Analytical Thinking

Qualitative Research

Workshops

Contact

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Experience & Exhibitions

11.2019 - Iris Worldwide
present Planning Intern
(Samsung, Suzuki, Starbucks & KFC)

10.2019 - Copa Research
11.2019 (Worked as a researcher for the developer Argent, to understand consumer behaviour within Coal Drops Yard)

08.2019- Copa Research
09.2019 (Worked as a researcher for Iris Worldwide & Starbucks' submission to Channel 4's Diversity In Advertising Awards)

06.2019 MxMen Festival of Positive Masculinities
Ugly Duck, Bermondsey
(*Held Masculine Trajectories:// workshops*)

04.2019 Masculine Trajectories:// Public Launch
Safehouse 2, Peckham
(*Solo show*)

09.2018 Ephemera
Goldsmiths Visual Cultures & Photography
(*Exhibited ffmncy works*)

06.2018 - Something & Son
07.2018 Design Intern
(*Worked on launching 50m London & Tate Britain Equal Parts*)

06.2018 Cottweiler: LFWM SS19
Show Assistant
(*Show assistant*)

06.2018 Civic Maker's Craftspace
Design Intern
(*Designing Peckham Levels Market Stall*)

05.2018 Modern Discomfort
The Stour Space, Hackney Wick